



For more than 20 years, Squier® has been the leader in value-priced electric guitars. And, in 2004 – the best just got better! We're talking figured maple tops, transparent and metallic finishes, Duncan Designed™ pickups and much, much more!

Why sacrifice tone, feel and style if you don't have to? With Squier, you can afford the guitar of your dreams – designed and backed by Fender®!

Get the guitar you always wanted.

Stop dreaming, start playing!™

BLACK & CHROME SERIES



Limited Editions

The Squier® Black & Chrome Series is a 2004 limited edition with an edgy and classy appeal. Features include a gloss black finish with matching headstock, and pickguards and hardware with that sought-after chrome look. These items are an amazing value, and they're designed and backed by Fender®!

For additional information, please visit

www.fender.com

Black & Chrome Stratocaster®

032-1603-506

Squier Black & Chrome Telecaster®

032-1203-506



DELUXE SERIES

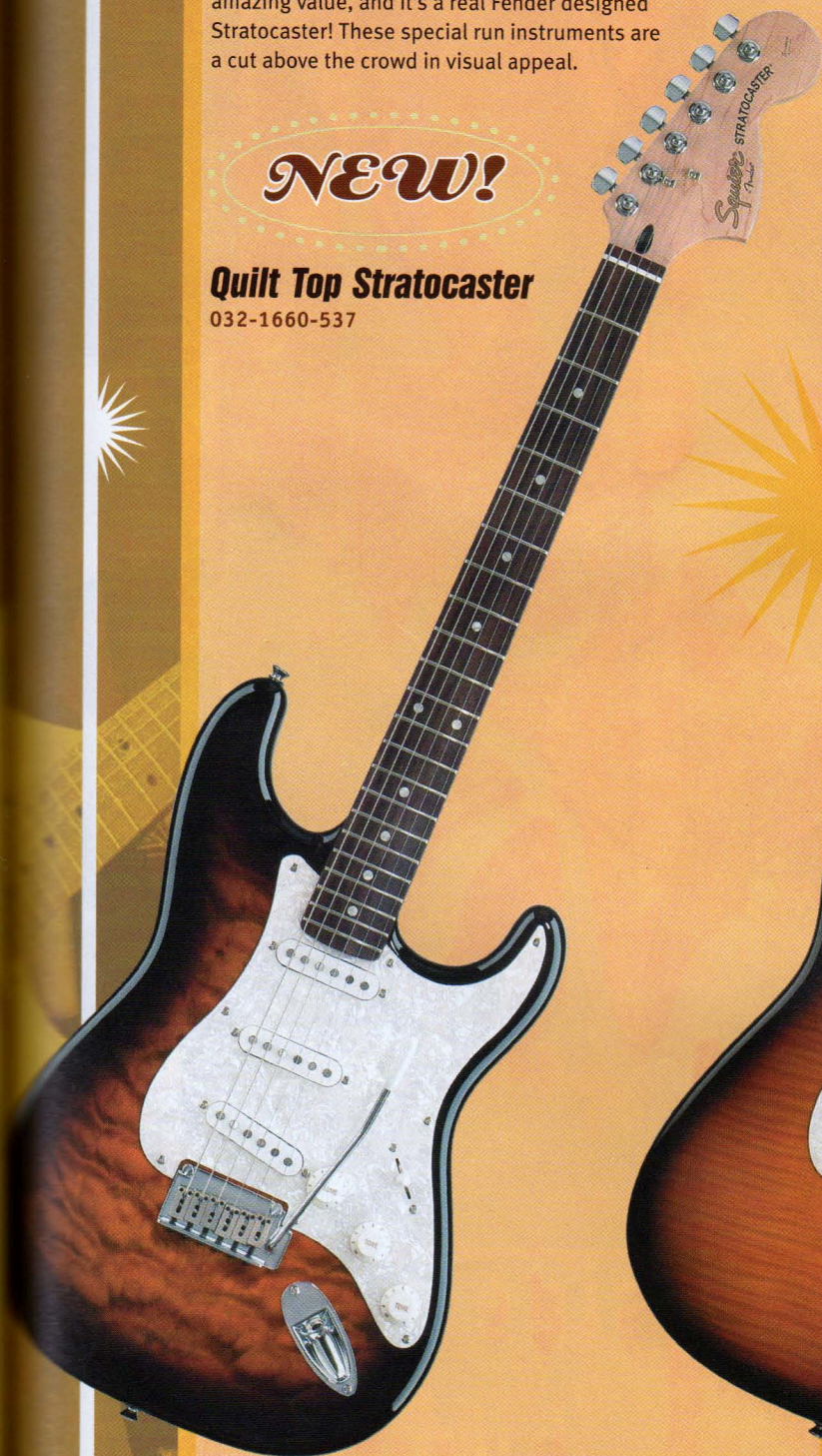
»»»»» Limited Editions

The Deluxe Stratocaster is a 2004 special edition Squier with an impressive figured maple top (flame or quilted), white pearl pickguard. Finishes like this are typically seen on guitars costing 10 times as much. It's an amazing value, and it's a real Fender designed Stratocaster! These special run instruments are a cut above the crowd in visual appeal.

NEW!

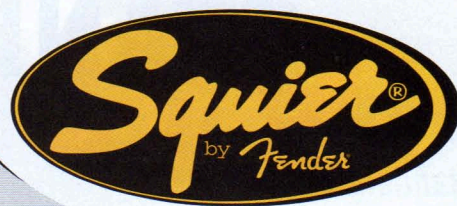
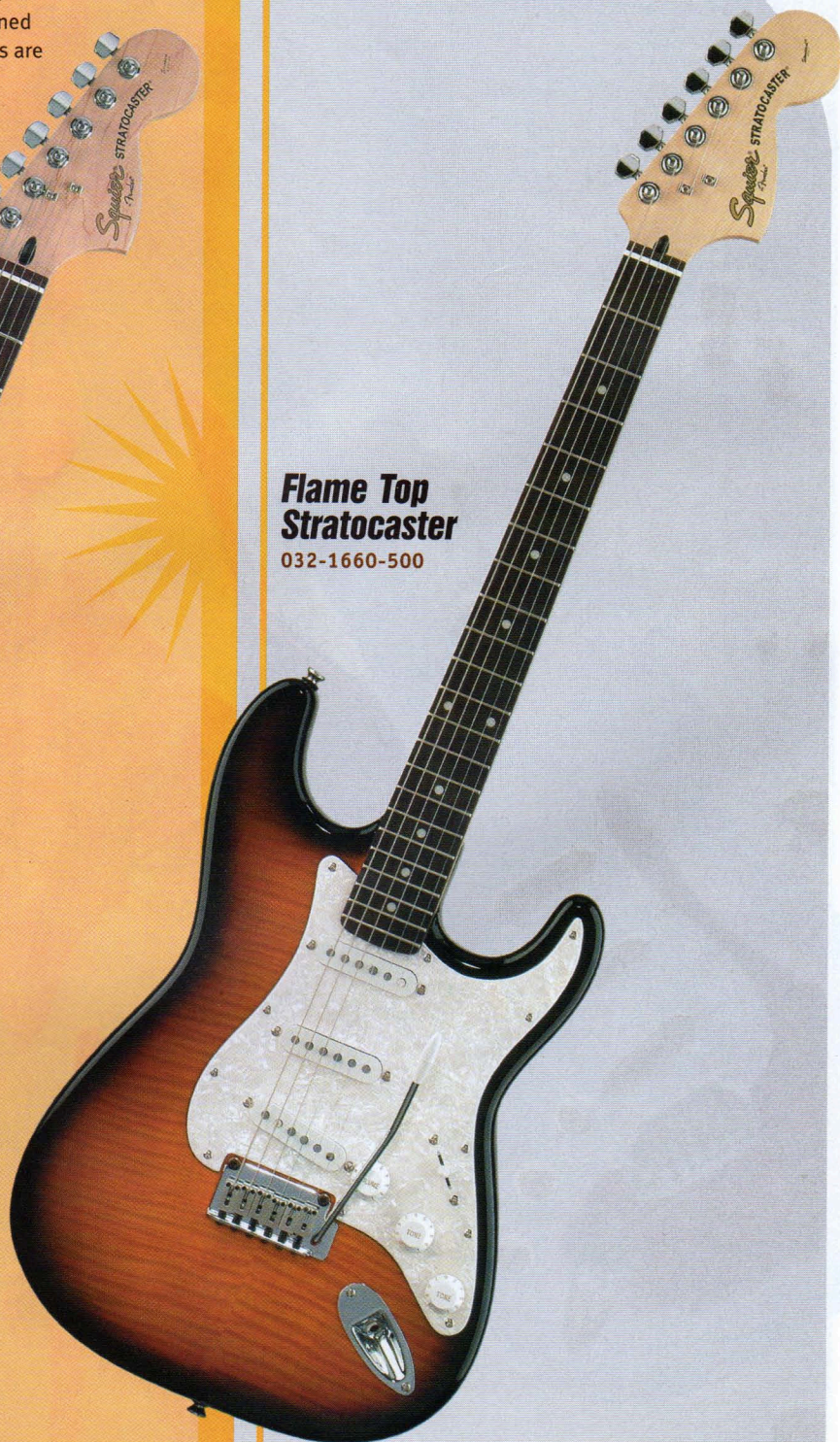
Quilt Top Stratocaster

032-1660-537



Flame Top Stratocaster

032-1660-500



STANDARD SERIES >>>>

Standard Stratocaster®

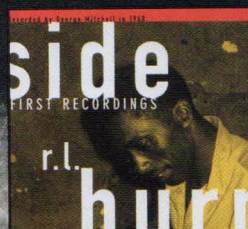
032-1600 (RW) 032-1602 (M)

Often imitated but never duplicated, the Strat® guitar is a classic American design. Why buy a no-name knock-off when Squier offers a real Stratocaster, designed and backed by Fender?

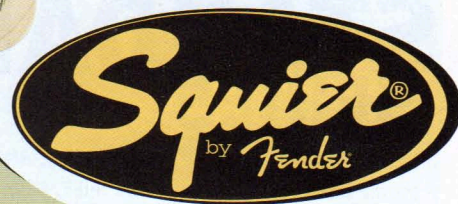
The Squier Standard Stratocaster is a great playing guitar with a traditional vibe and modern feel. Recently upgraded throughout, these classics stand alone. Player-friendly features like a 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. Plus, Alnico single-coil pickups provide plenty of punch! Choose from a maple or rosewood fingerboard.

For 2004, the Squier Standard Stratocaster is available in several new colors including Antique Burst with tortoise shell pickguard, Satin Pewter Metallic with Matte Black pickguard and matching headstock, and Walnut Satin.

R.L. Burnside's blues are as deep and raw as they get. A Squier Stratocaster in his hands is a lethal weapon! Check out his latest album, "First Recordings" on Fat Possum Records.



Sergeant Mark Luna - United States Army
Billy Siegle



Able to go from raw and ragged to smooth and mellow, humbucking pickups have a tonal range all their own. If you like the versatility of mixing a humbucking pickup with single-coils, we've got a guitar for you, in Fat and Double Fat versions.

Standard Fat Strat®

032-1700

Our Fat Strat features the heavy tone of a high-output humbucking pickup in the bridge position, while the neck and middle positions are fitted with classic single-coil pickups. The Fat Strat features a '70s big headstock, a slimmer, fast-action neck profile and 22 frets for enhanced playability. Pictured in Walnut Satin.

Standard Double Fat Strat®

032-1800

Single-coil pickups are bright and versatile, but some players just need the crunch and power of two humbucking pickups straight-up. If you're that kind of player our Double Fat Strat was designed for you. Pictured in Satin Pewter Metallic with matching headcap and Matte Black pickguard.

STANDARD SERIES

The Standard Telecaster® features a fast-action neck profile modeled after a late '60s Tele®. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. Choose the Standard with its single-coil neck pickup, or the Fat with a humbucking pickup in the neck, and find your own voice.

NEW!

Tele Special

032-1400

The traditional Tele guitar's mischievous brother, the Tele Special features a single coil Stratocaster Alnico neck pickup, a hot ceramic humbucking bridge pickup and a hardtail string-through bridge. Its no-pickguard design gives it a unique look to match its sound – all at an outstanding price! Pictured in Black Metallic.

Standard Telecaster®

032-1200

Pictured in Walnut Satin.

Standard Fat Telecaster®

032-1300

Pictured in Candy Apple Red.

Tele® Custom

032-7502-506

The Tele Custom is an affordable hybrid of two popular Telecaster® designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar has two high-output humbucking pickups, a three-way pickup selector switch, and independent volume and tone controls. The Squier® Tele Custom features a solid tonewood body and a bolt-on maple neck with a maple fingerboard.



Chuck Prophet

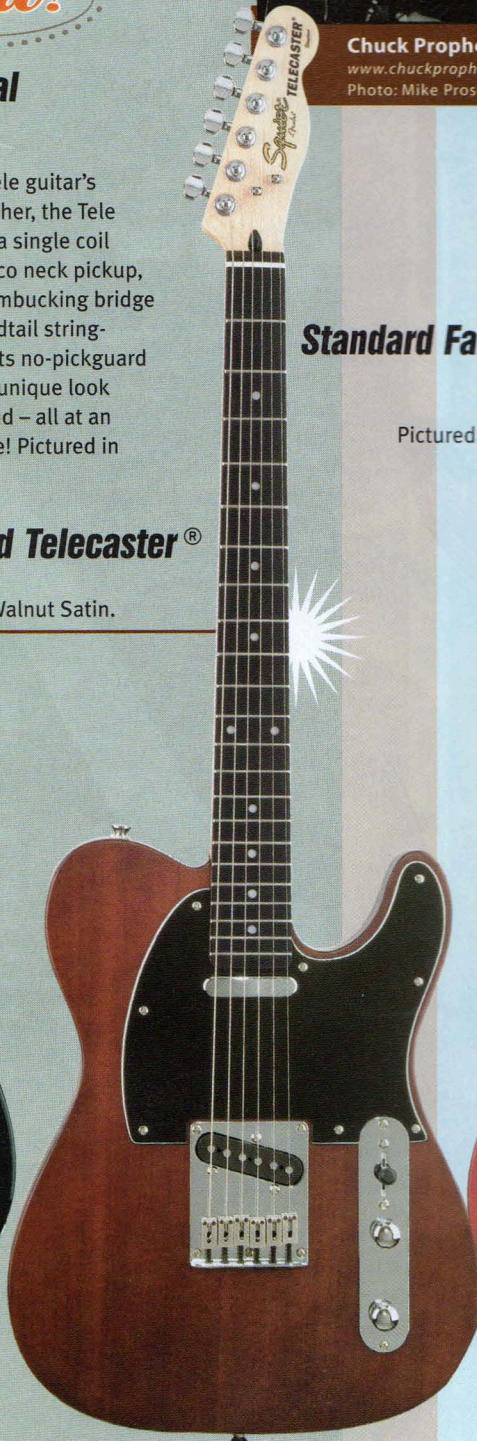
www.chuckprophet.com

Photo: Mike Prosenko



Andy Falkous - McLusky

www.mclusky.net



Brooklyn Sudano
Photo: Kelli McKee

Stacey Funk - Girl Kicks Boy
www.girlkicksboyonline.com
Photo: Billy Siegle



Vintage Modified

Based on common modifications
made to classic Fender designs.

NEW!

Tele Custom II

032-7602

The Telecaster Custom II is a value-priced temple of tone, based on one of the most popular Telecaster designs. The Custom II has a maple fingerboard, two Duncan Designed pickups and independent volume and tone controls. Pictured in Black.

Cyclone™

032-0500

With its hybrid of classic and modern features – and affordable price – the Squier Cyclone allows any player to enjoy the Cyclone vibe. Like its bigger brothers, this versatile guitar features a small contoured body, single coil and humbucking pickup configuration, vintage-style tremolo and a bolt-on, 24.75" scale maple neck with rosewood fingerboard. Pictured in Metallic Blue.

Jagmaster™

032-0700

For something totally different, check out the Squier Jagmaster. A collision of vintage vibe and modern design, the Jagmaster is an alternative that works. The solid alder body is inspired by the Fender Jaguar®, but the Jagmaster features a full 25.5" scale length for enhanced snap and response. Two high-output humbucking pickups and a standard tremolo make this guitar perfect for guitarists blazing their own trail. Pictured in Silver Sparkle.



AFFINITY SERIES™

*A Great Value
Gets Better!*

Stratocaster®

031-0602/0600

Dressed in new eye-popping finishes, these Fender-designed Stratocaster guitars have a great look and feel. With a contoured alder body, bolt-on maple neck (with a late '60s headstock), three single coils and a standard tremolo system – the Affinity Strat guitar has all the vintage vibe at a fraction of the price. Maple necks now available! Pictured in Metallic Blue (left) and Metallic Red (right).

Fat Stratocaster®

031-0700

The Fat Stratocaster features one humbucking pickup (bridge) and two single coil pickups, an alder body, and bolt-on maple neck with a rosewood fingerboard. Pictured in Montego Black.

Katrina Carlson
www.katrinacarlson.com
Photo: Lynn Rosenthal

'It's all about self expression!'

When pro skater Mike Valleley isn't flying off the ramps, he's flying on his Squier Tele!



Upgraded finishes!



Mike Valleley

Tele®
031-0202

We've raised the bar again! Featuring two single-coil pickups, 3-way switching and true classic Tele guitar style. Pictured in Black (left) and Butterscotch Blonde (right).



SHOWMASTER SERIES

Jason Ellis Showmaster®

132-3000

The Squier® Showmaster guitar is inspired by celebrated skateboarder and guitarist, Jason Ellis, and features a Showmaster basswood body and a 24 fret neck with a reverse headstock. This guitar comes equipped with a Duncan Designed Detonator humbucking pickup in the bridge position and a single-coil neck position pickup. It also has Jason's specially designed graphic logo on the body signifying "center." Pictured in Black Metallic.

Photo: Ofoto



"I tried to have mine be just a little bit different than everyone else's. So, if someone wants a guitar - there's another choice out there for him or her."

- Jason Ellis

NEW!

Showmaster Rally Stripe HH

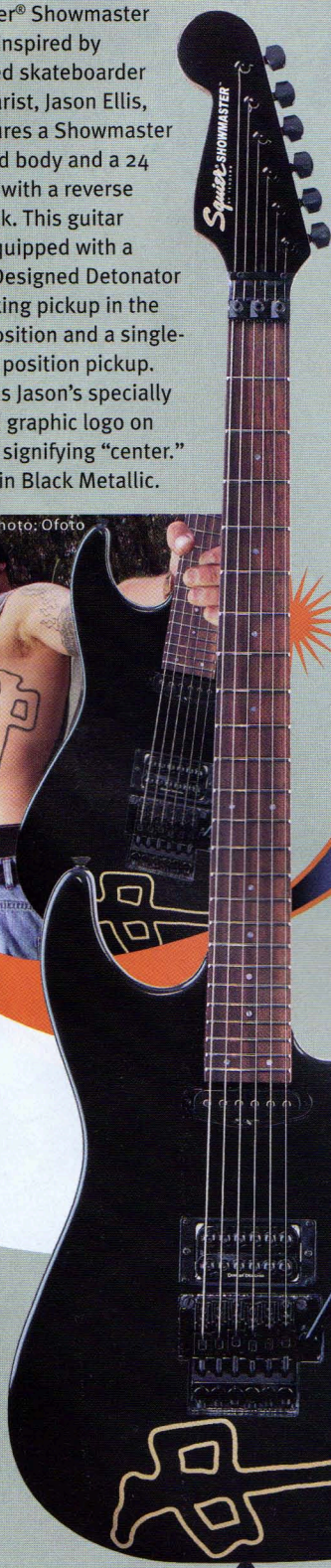
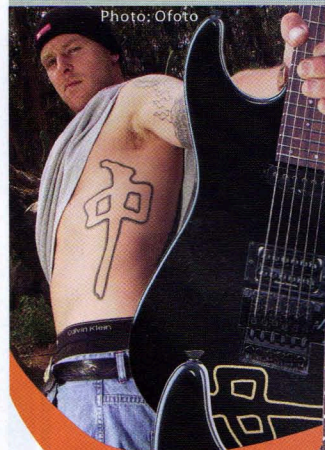
032-3600

The Showmaster Rally Stripe HH sports rally stripes, two high-output Duncan Designed humbucking pickups and a unique two-volume, no tone control configuration for pure unleaded output.

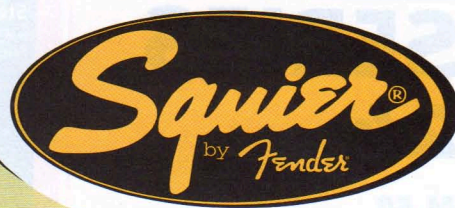
Squier Showmaster HH with Skull & Crossbones

132-3300-506

Make a statement and ride the lightning to top of the metal scrap heap with the Showmaster HH Skull & Crossbones axe.



BULLET SERIES



For additional information, please visit
www.fender.com

Mini

031-0100

The Squier Mini is the 3/4-size version (20.75" scale length) of the Squier Bullet and makes an ideal travel guitar for players of all ages or a first guitar for kids. This is not a toy, though! Three single-coil pickups, a fixed, non-tremolo hardtail bridge and five-way switching make the Mini sound as cool as it looks. Pictured in Black.



Bullet Special

032-0000-550

The beautiful, Ice Blue Metallic Bullet Special guitar was designed as a "no nonsense" guitar that delivers the look and tone you need to get noticed. Sporting one hot humbucking pickup, chrome hardware, one volume knob and a black pickguard – this Bullet will separate you from the pack. It also features a bolt-on maple neck with a rosewood fingerboard, 21 medium frets and a hardtail bridge.

Bullet

031-0000-590

Our Squier Bullet is a simple, affordable and practical guitar designed for beginners and students. The Bullet features a slightly slimmer laminated body, a 21-fret maple neck with a rosewood fingerboard and chrome covered tuners. Three single-coil pickups, a non-tremolo hardtail bridge and five-way switching make this a good choice for a first guitar, no matter who you are or what style of music you want to learn. Pictured in Baltic Blue.



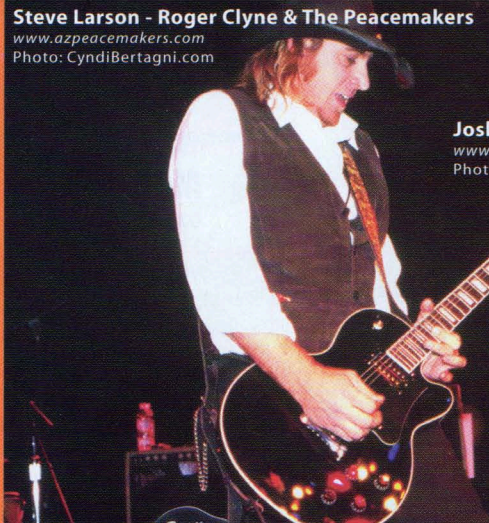
SERIES 24 >>>>>

M-50

034-5000

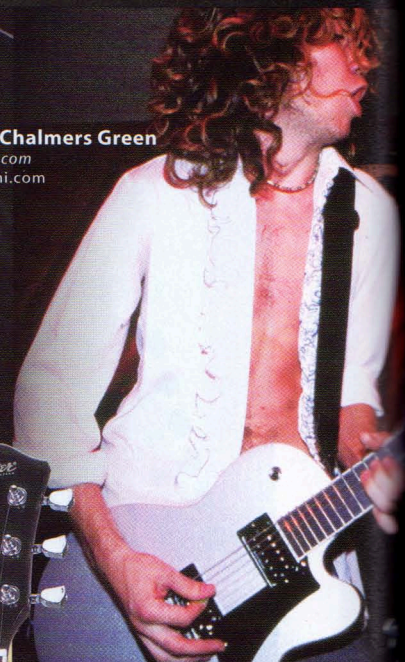
The M-50 features two humbucking pickups that pack a hefty punch, plus the jumbo nickel silver frets and dot inlays make it a breeze to play. Want a guitar that'll set you apart from the pack? Well, this is the real deal! Pictured in Crimson Red.

Steve Larson - Roger Clyne & The Peacemakers
www.azpeacemakers.com
Photo: CyndiBertagni.com



Josh Kennedy - Chalmers Green

www.chalmersgreen.com
Photo: CyndiBertagni.com



M-77

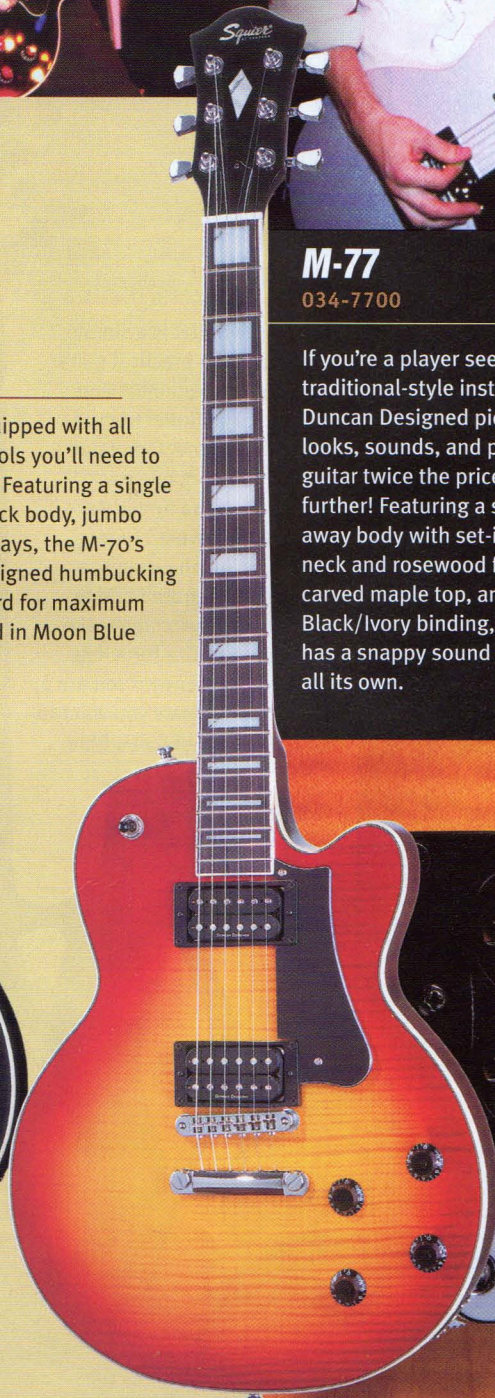
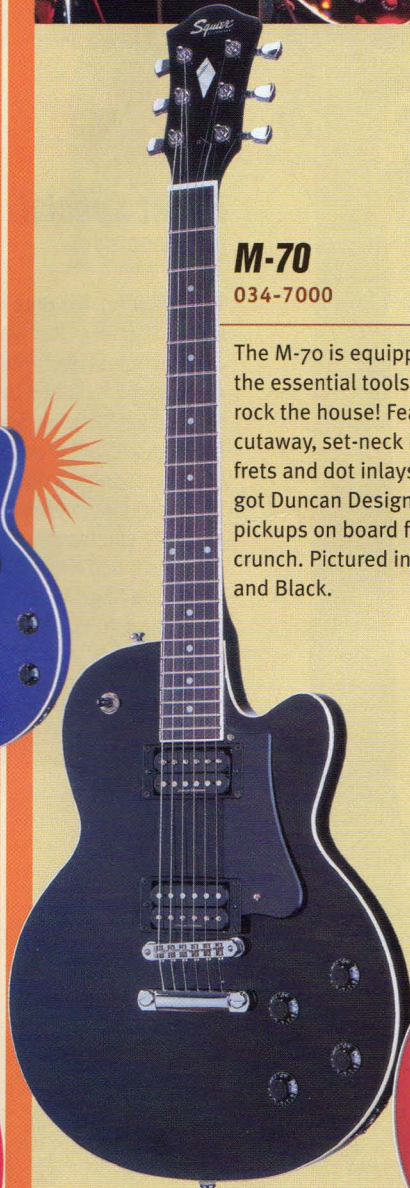
034-7700

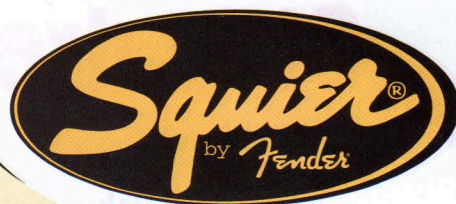
If you're a player seeking a traditional-style instrument with Duncan Designed pickups that looks, sounds, and plays like a guitar twice the price, look no further! Featuring a single cut-away body with set-in mahogany neck and rosewood fingerboard, carved maple top, and multi-lam Black/Ivory binding, this beauty has a snappy sound and a tone all its own.

M-70

034-7000

The M-70 is equipped with all the essential tools you'll need to rock the house! Featuring a single cutaway, set-neck body, jumbo frets and dot inlays, the M-70's got Duncan Designed humbucking pickups on board for maximum crunch. Pictured in Moon Blue and Black.





»»» Limited Edition

X-155 White Heat

034-1500-551

What's more eye-catching, the limited edition 'White Heat' guitar's white flame custom finish or its amazing-low price? Fortunately for you, if you pick up one of these hot-rodded hollow bodies today – you don't have to choose. Available in Cobalt Blue Metallic with white flames.

Starfire™

034-2000

One of the most versatile guitars that Squier® offers, the tone and versatility of the Starfire make it the perfect choice for players looking to cover all styles of music from rock and blues, to jazz and country-and everything in between. Pictured in Crimson Red Transparent.

X-155

034-1500-021

The X-155 is the perfect choice for players looking for a jazz-style hollowbody electric with quality craftsmanship, style and tonality. Pictured in Natural.



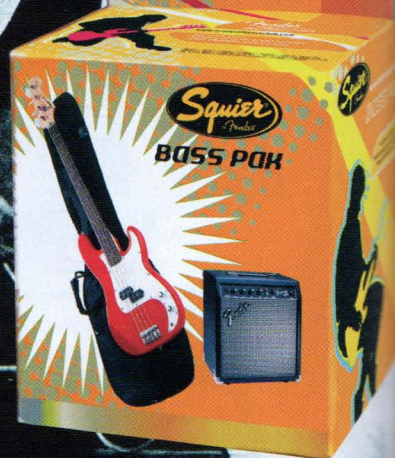
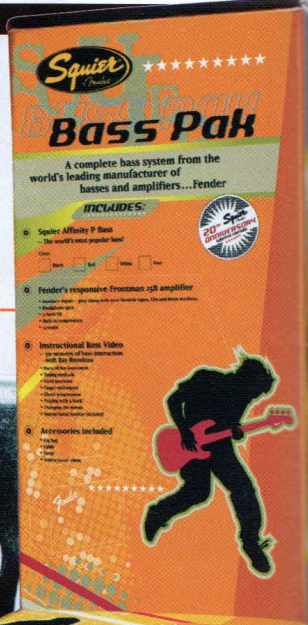
Stop dreaming, start playing!™

Bass Pak

032-0900

Includes: a Squier Affinity Series P Bass®, gig bag, Fender Frontman Amp 15B, strap, Fender cable, and a Fender instructional video. Available in Black (46), Torino red (47), Arctic white (48) or Baltic Blue (49) finishes.

Jon Chapple - McLusky
www.mclusky.net



Strat® Pak

032-0800

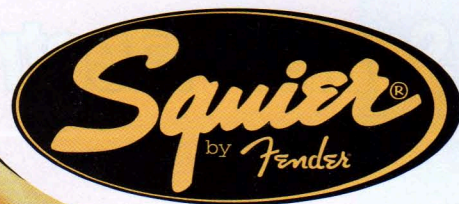
Includes: Squier Affinity Series™ Stratocaster, gig bag, Fender Frontman Amp® 15G amplifier, electronic tuner, strap, Fender cable, Fender strings, guitar picks, and a Fender instruction book. Available in Black, Torino Red, Arctic White or Baltic Blue finishes; in Multi-Packs with Black, Red, Blue, White, too.



SE-100 Electric Pack

028-0800

Includes: Squier Stratocaster®, gig bag, Squier SP-10 amplifier with switchable distortion, electronic tuner, strap, cable, guitar picks, and a Fender instruction book. Available in Black.



For additional information, please visit
www.fender.com

SD-8S Acoustic Pack

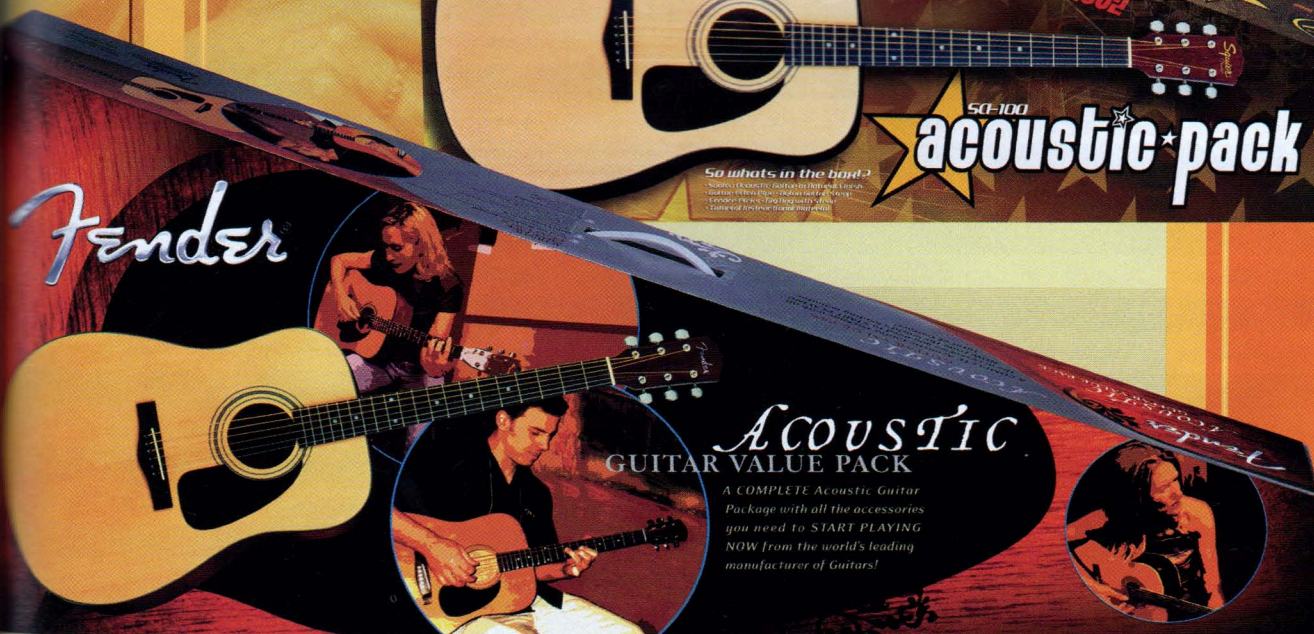
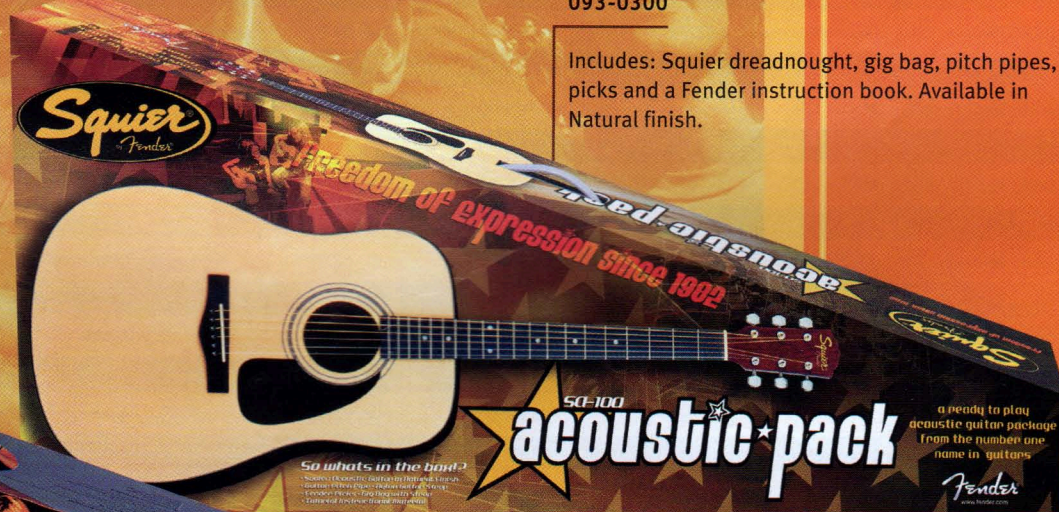
093-0800

Includes: Solid-top Squier dreadnought with die-cast tuners, an automatic chromatic tuner, a gig bag, strings, picks and a special Fender five language DVD, featuring over three hours of instruction and a Fender factory tour. Available in Natural finish.

SA-100 Acoustic Pack

093-0300

Includes: Squier dreadnought, gig bag, pitch pipes, picks and a Fender instruction book. Available in Natural finish.



Squier® Electric Guitar Specifications

SERIES	MODEL NAME	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD
Affinity Series	Bullet	031-0000	90, PLY	Lamin. HWD	M, C-Shape, SPLY	RW
Affinity Series	Bullet Special (SE)	032-0000	02, PLY	Lamin. HWD	M, C-Shape, SPLY	RW
Affinity Series	Fat Strat	031-0700	06, 25, 95, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Fat Strat (SE)	031-0700	38, 64, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Mini	031-0100	06, 58, PLY	Lamin. HWD	M, C-Shape, SPLY	RW
Affinity Series	Strat	031-0600 RW	06, 25, 95, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Strat	031-0602 M	06, 25, 95, PLY	Alder	M, C-Shape, SPLY	RW
Affinity Series	Strat (Pack)	032-0800	06, 58, 80, 90, PLY	Agathis	M, C-Shape, SPLY	RW
Affinity Series	Strat Special	031-0603	03, PLY	Alder	M, C-Shape, SPLY	M
Affinity Series	Tele	031-0202	06, 25, 80, 95, PLY	Alder	M, C-Shape, SPLY	M
Affinity Series	Tele (SE)	031-0203	50, PLY	Alder	M, C-Shape, SPLY	M
Artist Series	Jason Ellis	132-3000	25, 65, PLY	Basswood	M, C-Shape, SPLY	RW w/FRL LN
Deluxe Series	Deluxe Stratocaster FMT	032-1660-500	00, PLY	Alder	M, C-Shape, SPLY	RW
Deluxe Series	Deluxe Stratocaster QMT	032-1660-537	37, PLY	Alder	M, C-Shape, SPLY	RW
SE 100 Series	SE100 Strat (Pack)	028-0800	06, PLY	Agathis	M, C-Shape, SPLY	RW
Series 24	M50	034-5000	06, 15, PLY	Agathis	Nato, B-O, C-Shape, PLY	RW
Series 24	M70	034-7000	06, 96, PLY	Mahogany	MA, S-N, C-Shape, PLY	RW
Series 24	M77	034-7700	06, 30, 75, PLY	MA with CMT	MA, S-N, C-Shape, PLY	RW
Series 24	Starfire	034-2000	21, 38, PLY	Lamin. Maple	M, S-N, C-Shape, PLY	RW
Series 24	X155	034-1500	21, 52, PLY	Lamin. Maple	M, S-N, C-Shape, PLY	RW
Series 24	X155 White Heat (SE)	034-1500	50, PLY	Lamin. Maple	M, S-N, C-Shape, PLY	RW
Showmaster Series	Showmaster Rally Stripe	032-3600	06, 24, PLY	Agathis	M, C-Shape, SPLY	RW
Showmaster Series	Showmaster Skull and Crossbones HH	132-3300	06, PLY	Basswood	M, C-Shape, SPLY	RW w/FRL LN
Standard Series	Cyclone	032-0500	06, 95, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Jagmaster	032-0700	09, 17, 64, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Double Fat Stratocaster	032-1800	09, 43, 65, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Fat Stratocaster	032-1700	09, 43, 65, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Fat Telecaster	032-1300	09, 37, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Stratocaster Black and Chrome (SE)	032-1603-506	06, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Stratocaster LH	032-1620	37, 65, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Stratocaster RW (SE)	032-1603-530	30, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Stratocaster M	032-1602 M	09, 37, 46, 65, 92, PLY	Agathis	M, C-Shape, SPLY	M
Standard Series	Stratocaster RW	032-1600 RW	09, 37, 43, 46, 65, 92, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Telecaster	032-1200	07, 09, 37, 65, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Telecaster Black and Chrome (SE)	032-1203	06, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Tele Special	032-1400	43, 65, 92, PLY	Alder	M, C-Shape, SPLY	RW
Standard Series	Tele Custom	032-7502	06, PLY	Agathis	M, C-Shape, SPLY	RW
Standard Series	Tele Custom II	032-7602	06, 07, PLY	Agathis	M, C-Shape, SPLY	RW



FRETS	TUNERS	BRIDGE	PICKGUARD	PICKUPS	CONTROLS	SWITCHING	HARDWARE	STRINGS
21 M-J	Covered	HT 6-Saddle	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Covered	HT 6-Saddle	1-Ply Black	1 HB	V	None	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	1 HB, 2 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	3-Ply B (38), 1-Ply PS (65)	1 HB, 2 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
20 Med.	Covered	HT 6-Saddle	1-Ply White	3 S-C	MV, MT	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	1-Ply White	2 S-C	V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	1-Ply Black	2 S-C	V, T	3-Way	Chrome	Fender Super 250L
24 Jumbo	Std. D-C	FRL DLT	None	1 S-C, 1 DD Detonator® HB	MV, MT	3-Way	Black	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White Pearlloid	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White Pearlloid	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Die-Cast	Sync. Trem.	1-Ply White	3 S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 Jumbo	Covered	ABAT	1-Ply Black	2 HB	V, T	3-Way	Chrome	Fender Super 250R
22 Jumbo	Cast/Sealed	ABAT	1-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
22 Jumbo	Cast/Sealed	ABAT	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
20 Jumbo	Cast/Sealed	ARST	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
20 Jumbo	Cast/Sealed	ARST	3-Ply Black	2 DD HB	V, T, V, T	3-Way	Chrome	Fender Super 250R
24 M-J	Std. D-C	HT STB	None	2 DD HB	V, V	3-Way	Black	Fender Super 250L
24 Jumbo	Std. D-C	FRL DLT	None	2 HB	MV, MT	3-Way	Black	Fender Super 250L
22 M-J	Std. D-C	Vint. Sync. Trem.	3-Ply White Pearlloid	1 S-C, 1 HB	MV, MT	3-Way	Chrome	Fender Super 250R
22 M-J	Std. D-C	Sync. Trem.	3-Ply Black	2 HB	MV, T, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply Black	2 HB	MV, T, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply Black	2 Alnico S-C, 1 HB	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	6-Saddle S-T-B	3-Ply White	1 HB, 1 Alnico S-C	V, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	1-Ply Chrome	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply Mint Green	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	STPT	3-Ply White	3 Alnico S-C	MV, T, T	5-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	6-Saddle S-T-B	3-Ply White	2 Alnico S-C	V, T	3-Way	Chrome	Fender Super 250L
22 M-J	Std. D-C	6-Saddle S-T-B	1-Ply Chrome	2 Alnico S-C	V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle Top-Load	None	1 S-C, 1 HB	V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle S-T-B	3-Ply Black	2 HB	V, T, V, T	3-Way	Chrome	Fender Super 250L
21 M-J	Std. D-C	6-Saddle S-T-B	3-Ply Black	2 DD P-90	V, T, V, T	3-Way	Chrome	Fender Super 250L

Limited Edition
NEW! Black & Chrome P Bass® Special
032-1503-506

The Squier Black & Chrome P Bass Special is a 2004 limited edition with an edgy and classy appeal. Features include a gloss black finish with matching headstock, and pickguards and hardware with that sought-after chrome look. This P Bass is an amazing value, designed and backed by Fender®!

P Bass® Special
032-1500

The Precision Bass® was the first electric bass guitar – the one that started it all. Our Squier P Bass Special and P Bass Special V are modern updates of those classic Fender designs.

Easy to play, the Squier P Bass Special is responsive and flexible, delivering tone by the truckload. The slim, comfortable neck is matched to a solid agathis body, which is fitted with a traditional split single-coil P Bass pickup and a J Bass pickup in the bridge position for tonal versatility. Quality touches include multi-ply pickguards, chrome dome knobs and a choice of four finish options. Shown in Satin Pewter Metallic.

P Bass® Special Left-Hand
032-1520
Not pictured

STANDARD SERIES

P Bass Special V
032-1505

Whether you're already a five-string player or thinking about trying one out, you'll be impressed by the affordably priced Squier P Bass Special V. Features include string spacing that's natural and comfortable, not tight and crowded. The four-and-one headstock is ergonomically designed for easy tuning, and it allows the bass to fit in a standard case. Pictured in Antique Burst.

Rudy Reilly • NDX
Photo: Cyndi Bertagni.com



J Bass®

032-6500

The Squier Standard Jazz Bass® features many Fender® J Bass appointments, including an offset waist body, ultra slim fast-action neck and full-range bi-pole pickups. Shown in Walnut Satin, Antique Burst and Candy Apple Red.



For additional information, please visit

www.fender.com



AFFINITY SERIES

Affinity™ P Bass® 031-0400

The Squier® Affinity P Bass is the world's best-selling bass because of its unmatched value. It feels good, sounds good and fits the needs of any player on a budget.

With its comfortable neck, solid alder body and classic tone, the Squier P Bass conjures up the sound of thousands of recordings in every genre of music. Whether you're just starting, need a bass for occasional use, or just want a solid working bass that's as easy to own as it is to play – the Squier P Bass is a natural choice!

Jon Chapple - McLusky
www.mclusky.net



Debra Killings - Solo Artist, TLC, OutKast, Jay Z
www.debrakillings.com

Bronco Bass™ 031-0902

The Squier Bronco Bass is great for guitarists who occasionally need a bass, younger beginners, smaller players, or for anyone who likes the feel of a short-scale (30 inch) bass. It tunes easily and sounds full and rich, thanks to its maple neck, die-cast tuners and solid agathis body – which is equipped with a single-coil pickup. Pictured in Torino Red.

MB-4 Bass

032-8000

Shown in Black
Metallic.

MB-4 in Pewter.

Soraya Dominguez - Girl Kicks Boy
www.girlkicksboyonline.com
Photo: Cyndi Bertagni.com



MB-4 and MB-5

For all you players looking for that elusive "something different" for a twist to your bottom line, look no further than the Squier® MB-4 and MB-5.

Sporting a solid body, maple neck and rosewood fingerboard, these instruments put a contemporary spin on the bass. The P/J pickup combination (on the four-string) and J Bass® (on the five) and passive EQ, give these basses a punch and crunch all their own.

MB-5 Bass

032-8005

Pictured in
Black Metallic.

Skull Bass

032-8001-565

Take an MB-4, add a Skull & Crossbones graphic, replace the dot inlays with a Skull & Crossbones design at the 12th fret, add Black hardware, and you'll have this sinister-looking and killer sounding bass!

FENDER® BASSES SPECIFICATIONS

CUSTOM SHOP BASSES

SERIES	MODEL	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	FRETS
Custom Artist Series	Jaco Pastorius Tribute Jazz Bass®	019-6108	00, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Fretlines
Custom Artist Series	Reggie Hamilton Jazz Bass	015-8400	00, 06, 09, 50, NCL	Select Alder	Q5 M, Cust. C-Shape, SPLY	Rosewood	21 Vint.
Custom Artist Series	Reggie Hamilton Jazz Bass V	015-8500	00, 06, 09, 50, NCL	Select Alder	Q5 M, Cust. C-Shape, SPLY	Pao Ferro	21 Vint.
Custom Classic Series	Jazz Bass	015-7400 RW or 015-7402 M	00, 05, 06, 31, 39, 61, 62, 83, NCL	SA 00, 05, 06, 83; PA 31, 39, 61, 62	Q5 M, Mod. C-Shape, SPLY	RW or M	21 MJ
Custom Classic Series	Jazz Bass V	015-7500 PF or 015-7502 M	00, 05, 06, 31, 39, 61, 62, 83, NCL	SA 00, 05, 06, 83; PA 31, 39, 61, 62	Q5 M, Mod. C-Shape, SPLY	Pao Ferro or M	21 MJ
Time Machine Series	'55 Precision Bass® Closet Classic	015-2502	03, 06, 07, NCL	Premium Lightweight Ash	M, C-Shape, NCL	Maple	20 Vint.
Time Machine Series	'55 Precision Bass NOS	015-2402	01, 03, 06, NCL	Premium Lightweight Ash	M, C-Shape, NCL	Maple	20 Vint.
Time Machine Series	'55 Precision Bass Relic	015-2602	03, 06, 07, NCL	Premium Lightweight Ash	M, C-Shape, NCL	Maple	20 Vint.
Time Machine Series	59 Precision Bass Closet Classic	015-2200	00, 07, NCL	Select Alder 00; Premium Ash 07	M, C-Shape, NCL	Rosewood	20 Vint.
Time Machine Series	59 Precision Bass NOS	015-2100	00, 01, NCL	Select Alder 00; Premium Ash 01	M, C-Shape, NCL	Rosewood	20 Vint.
Time Machine Series	59 Precision Bass Relic	015-2300	00, 07, NCL	Select Alder 00; Premium Ash 07	M, C-Shape, NCL	Rosewood	20 Vint.
Time Machine Series	'64 Jazz Bass Closet Classic	015-1400	00, 05, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Vint.
Time Machine Series	'64 Jazz Bass NOS	015-1300	00, 05, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Vint.
Time Machine Series	'64 Jazz Bass Relic	015-1500	00, 05, NCL	Select Alder	M, C-Shape, NCL	Round Lam. RW	20 Vint.

FENDER ELECTRIC BASSES

SERIES	MODEL	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	FRETS
American Deluxe Series	Jazz Bass	019-4460 RW or 019-4462 M	00, 20, 64, 82, PLY	Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass Ash	019-4560 RW or 019-4562 M	31, 50, 52, PLY	Premium Ash	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass FMT	019-4470 RW or 019-4472 M	20, 52, 61, PLY	Flame M over Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass FMT V	019-4670	20, 52, 61, PLY	Flame M over Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro	22 MJ
American Deluxe Series	Jazz Bass QMT	019-4480 RW or 019-4482 M	20, 52, 61, PLY	Quilt M over Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Jazz Bass QMT V	019-4680	20, 52, 61, PLY	Quilt M over Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro	22 MJ
American Deluxe Series	Jazz Bass V	019-4660 PF or 019-4662 M	00, 20, 64, 82, PLY	Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Jazz Bass V Ash	019-4760 PF or 019-4762 M	31, 50, 52, PLY	Premium Ash	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Precision Bass	019-4060 RW or 019-4062 M	00, 20, 64, PLY	Select Alder	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Precision Bass Ash	019-4160 RW or 019-4162 M	31, 50, 52, PLY	Premium Ash	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Deluxe Series	Precision Bass V	019-4260 PF or 019-4262 M	00, 20, 64, PLY	Select Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Precision Bass V Ash	019-4360 PF or 019-4362 M	31, 50, 52, PLY	Premium Ash	GRM, Mod. C-Shape, SPLY	Pao Ferro or M	22 MJ
American Deluxe Series	Zone Bass™	019-9500	20, 92, PLY	M/V/A/L/WA/M [20], WA/M/MA/M/WA [92]	GRM, Mod. C-Shape, SPLY	Rosewood	22 MJ
American Series	Jazz Bass	019-3460 RW or 019-3462 M	00, 06, 22, 25, 50, 91, PLY	Alder 00, 06, 25, 50, 91; Ash 22	GRM, Mod. C-Shape, SPLY	RW or M	22 MJ
American Series	Jazz Bass Fretless	019-3468	00, 06, PLY	Alder	GRM, Mod. C-Shape, SPLY	Rosewood	20 Fretlines
American Series	Jazz Bass V	019-3560	00, 06, 25, 91, PLY	Alder	GRM, Mod. C-Shape, SPLY	Pao Ferro	20 MJ
American Series	Precision Bass	019-3260 RW or 019-3262 M	00, 06, 22, 25, 50, 91, PLY	Alder 00, 06, 25, 50, 91; Ash 22	GRM, Mod. C-Shape, SPLY	RW or M	20 MJ
American Series	Precision Bass LH	019-3290	00, PLY	Alder	GRM, Mod. C-Shape, SPLY	Rosewood	20 MJ
American Vintage Series	'57 Precision Bass	019-0115	01, 03, 06, NCL	Alder 03, 06; Ash 01	M, C-Shape, NCL	Maple	20 Vint.
American Vintage Series	'62 Jazz Bass	019-0209	00, 05, 06, NCL	Alder	M, C-Shape, NCL	Rosewood	20 Vint.
American Vintage Series	'62 Precision Bass	019-0116	00, 05, 06, NCL	Alder	M, C-Shape, NCL	Rosewood	20 Vint.
American Vintage Series	'75 Jazz Bass	019-0300 RW or 019-0302 M	21, PLY	Ash	M, C-Shape, PLY	RW or M	20 Vint.
Artist Series	Geddy Lee Jazz Bass	025-7702	06, PLY	Alder	M, Thin C-Shape, PLY	Maple	20 MJ
Artist Series	Jaco Pastorius Jazz Bass Fretless	019-6208	00, NCL	Select Alder	M, C-Shape, NCL	Pao Ferro	20 Fretlines
Artist Series	Marcus Miller Jazz Bass	025-7802	00, 05, 21, PLY	Ash	M, C-Shape, PLY	Maple	20 MJ
Artist Series	Marcus Miller Jazz Bass V	019-7802	00, 06, 34, 41, 44, PLY	Premium Ash	M, C-Shape, PLY	Maple	20 MJ
Artist Series	Mark Hoppus Jazz Bass	013-8300	04, 05, 06, 57, PLE	Alder J Body	M, P Neck, Mod. C-Shape, SPLY	Rosewood	20 MJ
Artist Series	Mike Dittl Precision Bass	013-8400	03, 06, 41 PLY	Ash	M, Thick C-Shape, SPLY	Maple	20 MJ
Artist Series	Roscoe Beck Bass IV	019-6400 RW or 019-6402 M	00, 02, 38, 39, 42 PLY	Select Alder	M, A/O Shape, PLY	RW or M	22 MJ
Artist Series	Roscoe Beck Bass V	019-6500	00, 09, 44, 45, PLY	Select Alder	M, A/O Shape, PLY	Pao Ferro	22 D 6105 MJ
Artist Series	Sling Precision Bass	025-1902	03, PLY	Ash	M, Thick C-Shape, PLY	Maple	20 Vint.
Artist Series	Stu Hamm Urge Bass™ II	019-1500	00, 06, 85, 86	Select Alder	M, A/O Shape	Rosewood	24 MJ
Artist Series	Victor Bailey Jazz Bass	019-6800	21, PLY	Koa/RW/MA	GRM, Mod. C-Shape, SPLY	Rosewood	22 MJ
Classic Series	'51 Precision Bass	027-1902	03, 50, PLY	Ash	M, Thick C-Shape, PLY	Maple	20 Vint.
Classic Series	'60s Jazz Bass	013-1800	00, 05, 06, PLE	Alder	M, C-Shape, PLY	Rosewood	20 Vint.
Classic Series	Mustang® Bass	025-3900	40, 41, PLY	Alder	M, C-Shape, PLY	Rosewood	19 Vint.
Deluxe Series	Deluxe Active Jazz Bass	013-6700	06, 09, 32, 80	Alder	M, Mod. C-Shape	Rosewood	20 MJ
Deluxe Series	Deluxe Active Jazz Bass V	013-6800	06, 09, 32, 80	Alder	M, Mod. C-Shape	Pao Ferro	20 MJ
Deluxe Series	Aerodyne Jazz Bass	025-4500	06, PLY	Basswood	M, C-Shape, SPLY	Stained RW	20 MJ
Deluxe Series	Dimension™ Bass IV	013-8000	06, 20, 43, 47, PLY	Alder	M, C-Shape, SPLY	Pao Ferro	24 MJ
Deluxe Series	Dimension Bass V	013-8005	06, 20, 43, 47, PLY	Alder	M, C-Shape, PLY	Pao Ferro	24 MJ
Deluxe Series	P Bass Special	013-5700 RW or 013-5702 M	06, 09, 32, 80, PLE	Alder	M, J Neck, Mod. C-Shape, SPLY	RW or M	20 MJ
Deluxe Series	Deluxe Zone Bass	013-5800	06, 25, 43, 47, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	22 MJ
Deluxe Series	Deluxe Zone Bass V	013-5900	06, 25, 43, 47, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	22 MJ
Highway 1™ Series	Highway 1 Jazz Bass	011-1400	00, 04, 38, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Highway 1 Series	Highway 1 Precision Bass	011-1300	00, 04, 38, 67, SNCL	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	Jazz Bass	013-6200	06, 19, 29, 32, 75, 80, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	Jazz Bass Fretless	013-6208	06, 19, 29, 32, 75, 80, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 Fretlines
Standard Series	Jazz Bass LH	013-6220	06, 19, 29, 32, 75, 80, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	Jazz Bass V	013-6600	06, 19, 29, 32, 75, 80, PLE	Alder	M, Mod. C-Shape, SPLY	Pao Ferro	20 MJ
Standard Series	Precision Bass	013-6100	06, 19, 29, 32, 75, 80, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ
Standard Series	P Bass Jr	013-4000	06, 58, PLE	Alder	M, Mod. C-Shape, SPLY	Rosewood	20 MJ

SQUIER BASSES

SERIES	MODEL NAME	MODEL NUMBER	COLORS	BODY	NECK	FINGERBOARD	FRETS
Affinity Series	Bass Pack (P Bass)	032-0900	06, 58, 80, 90, PLY	Agathis	M, C-Shape, PLY	Rosewood	21 MJ
Affinity Series	Bronco™ Bass	031-0902	06, 58, PLY	Agathis	M, C-Shape, PLY	Maple	19 MJ
Affinity Series	Jazz Bass	031-0760	06, 25, 95, PLY	Alder	M, C-Shape, PLY	Rosewood	20 MJ
Affinity Series	P Bass	031-0400	06, 25, 95, PLY	Alder	M, C-Shape, PLY	Rosewood	20 MJ
Affinity Series	P Bass Special	031-0403	50, PLY	Alder, P Bass	M, Jazz Bass, C-Shape, PLY	Rosewood	20 MJ
Showmaster Series	MB-4 Bass Skull & Crossbones (SE)	032-8001	65, PLY	Agathis	M, C-Shape, PLY	Rosewood	22 MJ
Showmaster Series	MB-4 Bass	032-8000	43, 65, 87, PLY	Agathis	M, C-Shape, PLY	Rosewood	22 MJ
Showmaster Series	MB-5 Bass	032-8005	43, 65, 87, PLY	Agathis	M, C-Shape, PLY	Rosewood	22 MJ
Standard Series	Jazz Bass	032-6500	09, 37, 43, 65, 92, PLY	Agathis	M, C-Shape, PLY	Rosewood	20 MJ
Standard Series	P Bass Special	032-1500	09, 37, 43, 46, 65, 92, PLY	Agathis, P Bass	M, Jazz Bass, C-Shape, PLY	Rosewood	20 MJ
Standard Series	P Bass Special 5	032-1505	09, 37, 65, 92, PLY	Agathis	M, C-Shape, PLY	Rosewood	20 MJ
Standard Series	P Bass Special Black & CHR (SE)	032-1503	06, PLY	Agathis, P Bass	M, Jazz Bass, C-Shape, PLY	Rosewood	20 MJ
Standard Series	P Bass Special LH	032-1520	37, 65, PLY	Agathis, P Bass	M, Jazz Bass, C-Shape, PLY	Rosewood	20 MJ

ACOUSTIC BASSES

MODEL	MODEL NUMBER	COLORS	TOP	BACK AND SIDES	NECK	FINGERBOARD	BRIDGE
BG-29	095-2900	06, 21	Lamin. Spruce	Lamin. Mahogany	Nato	Rosewood	Rosewood w/CS
BG-31	095-3100	09, 65	Lamin. Spruce	Lamin. Mahogany	Nato	Rosewood	Rosewood w/CS
BG-32	095-3200	21	Lamin. Spruce	Lamin. Mahogany	Nato	Rosewood	Rosewood w/CS
GB-41SC	095-4105	21	Grade "AA" Solid Spruce	Solid MA/Laminated MA	Mahogany	Rosewood	Rosewood w/CS

PICKUPS	CONTROLS	SWITCHING	TUNERS	BRIDGE	HARDWARE	PICKGUARD	STRINGS	CASE
2 Relic Jazz S-C J	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	None	Super 7250ML	DBHC
1 Amer Split S-C P, 1 Cust. NLS J	MV, Pan, 3-Band EQ or V, Pan, T	Pan Pot	Vintage '70s w/Drop D	Topload or S-TB	CHR	4-Ply BP [50], 4-Ply WP [06], 4-Ply TS [00, 09]	Super 8250ML	DBHC
1 Cust. 5-String P, 1 Cust. NLS 5-String J	MV, Pan, 3-Band EQ or V, Pan, T	Push/Pop A/P + Pan	Hipshot® Ultralite w/Drop A	Topload or S-TB	CHR	4-Ply BP [50], 4-Ply WP [06], 4-Ply TS [00, 09]	Super 8255-5M-135	DBHC
Custom NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or S-TB	CHR	4-Ply W [39, 61, 62, 83]; 4-Ply TS [00, 05, 06, 31]	Super 8250ML	DBHC
Custom NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or S-TB	CHR	4-Ply W [39, 61, 62, 83]; 4-Ply TS [00, 05, 06, 31]	Super 8255-5M-135	DBHC
1 Original '50s S-C P	V, T	None	Vintage Reverse	Original 2 Saddle S-TB	N/CHR	1-Ply White	SS Flat 9050M	VTC
1 Original '50s S-C P	V, T	None	Vintage Reverse	Original 2 Saddle S-TB	N/CHR	1-Ply White	SS Flat 9050M	VTC
1 Cust. Vint. '59 Split S-C P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7150M	VTC
1 Cust. Vint. '59 Split S-C P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7150M	VTC
1 Cust. Vint. '59 Split S-C P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7150M	VTC
2 Cust. S-C J	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Ply Tortise Shell	Super 7250ML	DBHC
2 Cust. S-C J	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Ply Tortise Shell	Super 7250ML	DBHC
2 Cust. S-C J	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Ply Tortise Shell	Super 7250ML	DBHC

PICKUPS	CONTROLS	SWITCHING	TUNERS	BRIDGE	HARDWARE	PICKGUARD	STRINGS	CASE
2 SC-NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	3-Ply MG [00], 4-Ply BS [20], 1-Ply BGV [64], 4-Ply WP [82]	Super 8250M	SMC
2 SC-NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	4-Ply WP [31], 3-Ply B [50], 3-Ply MG [52]	Super 8250M	SMC
2 SC-NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	GP	None	Super 8250M	DBRHC
2 SC-NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	GP	None	Super 8250/5M	DBRHC
2 SC-NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	GP	None	Super 8250M	DBRHC
2 SC-NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	GP	None	Super 8250/5M	DBRHC
2 SC-NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	3-Ply MG [00], 4-Ply BS [20], 1-Ply BGV [64], 4-Ply WP [82]	Super 8250/5M	SMC
2 SC-NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	4-Ply WP [31], 3-Ply B [50], 3-Ply MG [52]	Super 8250/5M	SMC
1 Split S-C P, 1 HB J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	3-Ply MG [00], 4-Ply BS [20], 1-Ply BGV [64], 4-Ply BS [91]	Super 8250M	SMC
1 Split S-C P, 1 HB J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	4-Ply WP [31], 3-Ply B [50], 3-Ply MG [52]	Super 8250M	SMC
1 Split S-C 5-String P, 1 HB 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	3-Ply MG [00], 4-Ply BS [20], 1-Ply BGV [64]	Super 8250/5M	SMC
1 Split S-C 5-String P, 1 HB 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lite-Bass	Topload or S-TB	CHR	4-Ply WP [31], 3-Ply B [50], 3-Ply MG [52]	Super 8250/5M	SMC
2 HB	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or S-TB	GP	None	Super 8250M	DBRHC
2 Amer. S-C J	V/S-1, V, MT	2-Way S-1	Cast / Open-Back	S-TB	CHR	3-Ply PMT. 00, 22, 3-Ply B: 50, 3-Ply BWB: 06, 25, 91	Super 8250M	SMC
2 Amer. S-C J	V/S-1, V, MT	2-Way S-1	Cast / Open-Back	S-TB	CHR	3-Ply PMT. 00, 3-Ply B: 06, 25, 91	SS Flat 9050M	SMC
2 Amer. S-C 5-String J	V/S-1, V, MT	2-Way S-1	Dlx. Lightweight	S-TB	CHR	3-Ply PMT. 00, 3-Ply B: 06, 25, 91	Super 8250/5M	SMC
1 Amer. Split S-C P	V/S-1, T	2-Way S-1	Cast / Open-Back	S-TB	CHR	3-Ply B: 50, 3-Ply BWB: 91, 3-Ply PMT. 00, 06, 22, 25	Super 8250M	SMC
1 Amer. Split S-C P	V/S-1, T	2-Way S-1	Cast / Open-Back	S-TB	CHR	3-Ply Parchment	Super 7250ML	VTC
1 '57 Split S-C P	V, T	None	Vintage Reverse	Vintage	N/CHR	GAA	Super 7250ML	VTC
2 Vint. S-C J	V, T, V, T	None	Vintage Reverse	Vintage	N/CHR	4-Ply Brown Shell	Super 7250ML	DBRHC
1 Vint. Split S-C P	V, T	None	Vintage Reverse	Vintage	N/CHR	4-Ply Brown Shell	Super 7250ML	DBRHC
2 Vint. S-C J	V, V, MT	None	Vintage '70s	Vintage	N/CHR	3-Ply W (RW), 3-Ply B (M)	Super 7350M	None
2 Vint. S-C J	V, V, MT	None	Vintage Style	Badass II	CHR	3-Ply White	Super 7350M	None
2 Vint. S-C J	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Ply Brown Shell	SS Flat 9050M	DBRHC
2 Vint. S-C J	V, V, T, T	2-Way	Vintage Reverse	Badass II	N/CHR	3-Ply Black	Super 7250M	None
2 Cust. 5-String S-C J	V, V, ACT, ACT	2-Way A/P	Hipshot® Ultralite	Topload or S-TB	CHR	3-Ply Black	Super 7350/5M	DBHC
1 SD Split S-C P	V	None	Standard	4-Saddle	CHR	4-Ply White Pearlloid	Super 8250M	DGB
1 Cust. Vint. '59 Split S-C P	V, T	N/A	Vintage '70s	Badass II	CH	1-Ply W: 41, 1-Ply PMT: 03, 06	Super 7250ML	DGB
2 Spec. HB J	MV, MT	3-3-Way	Hipshot® Ultralite w/Drop-D	Fender Locking CB	CHR	3-Ply Parchment	Super 8250M	DBRHC
2 Spec. HB 5-String J	MV, MT	3-3-Way	Hipshot Ultralite	5-String Goliath	CHR	3-Ply Mint Green	Super 8250/5M-135	DBRHC
1 Original S-C P	V, T	None	Vintage Reverse	Vint. 2-Saddle P	CHR	1-Ply White	Super 8250M	None
2 NLS J, 1 Cust. P	MV, Pan, 3-Band EQ	3-Way	Dlx. Lightweight	Top Load or S-TB	CHR	4-Ply WP (BS, 86); 4-Ply BS (05, 06)	Super Bass 8250M	VTC
2 NLS J	MV, Pan, 3-Band EQ	Pan Pot	Dlx. Lightweight	Topload or S-TB	GP	None	Super 8250M	DBRHC
1 Original S-C P	V, T	N/A	Vintage Reverse	Vint. 2-Saddle P	CH	1-Ply White	Super 7250ML	None
2 Std. Vint S-C J	V, V, MT	None	Vintage Reverse	Vintage	N/CHR	4-Ply Brown Shell	Super 7250ML	DGB
1 Split S-C	V, T	None	Std. Vintage	4 Saddle S-TB	CHR	3-Ply WP (40), 4-Ply TS (41)	Super 5250XL	None
2 Dlx. HB J	MV, Pan, 3-Band EQ	Pan Pot	Standard	Std. Vint.	CHR	4-Ply Brown Shell	Super 7250ML	DGB
2 Dlx. HB 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Standard	Std. Vint. V	CHR	4-Ply Brown Shell	Super 8255-5M-135	DGB
1 Split S-C P, 1 S-C J	V, V, T	None	Standard	Std. 4-Saddle	Black CH	None	Super 7250ML	None
1 Split S-C P, 1 NLS J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Fender CB	B/SCHR	None	Super 7250ML	DGB
1 Split S-C 5-String P, 1 NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Fender CB	B/SCHR	None	Super 7250-5M	DGB
1 Alnico Split S-C P, 1 Vint. S-C J	V, V, MT	None	Standard	Vintage	CHR	GAA	Super 7250ML	DGB
1 Split S-C P, 1 S-C J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Topload or S-TB	CHR	None	Super 8250M	DGB
1 Split S-C 5-String P, 1 NLS 5-String J	MV, Pan, 3-Band EQ	Pan Pot	Cast/Sealed Mini	Topload or S-TB	CHR	None	Super 8250/5M	DGB
2 Std. Vint S-C J	V, V, MT	None	Standard	Std. Vint.	CHR	3-Ply White	Super 8250M	DGB
1 Std. Vint. Split S-C P	V, T	None	Standard	Std. Vint.	CHR	3-Ply White	Super 7250ML	None
2 Std. S-C J	V, V, MT	None	Standard	Std. Vint.	CHR	3-Ply White	SS Flat 9050M	None
2 Std. S-C J	V, V, MT	None	Standard	Std. Vint.	CHR	3-Ply White	Super 7250ML	None
2 Std. S-C J	V, V, MT	None	Standard	Std. Vint.	CHR	3-Ply White	Super 8255-5M-135	None
2 Std. S-C 5-String J	V, V, MT	None	Cast/Sealed Mini	Std. Vint. V	CHR	3-Ply White	Super 7250ML	None
1 Split S-C J	V, T	None	Standard	Std. Vint.	CHR	3-Ply White	Super 7250ML	None
1 Split S-C J	V	None	Cast/Sealed Mini	Std. Vint.	CHR	3-Ply White	P Bass Jr	None

PICKUPS	CONTROLS	SWITCHING	TUNERS	BRIDGE	HARDWARE	PICKGUARD	STRINGS	CASE
1 Split S-C P	V, T	None	Standard	Standard 4-Saddle	CHR	1-Ply White	Super 7250ML	None
1 S-C	V, T	None	Standard	4-Saddle	CHR	3-Ply White	Super 5250XL	None
2 S-C J	V, V, T	None	Standard	Standard 4-Saddle	CHR	1-Ply White	Super 7250ML	None
1 Split S-C P	V, T	None	Standard	Standard 4-Saddle	CHR	1-Ply White	Super 7250ML	None
1 Split S-C P, 1 S-C J	V, V, T	None	Standard	Standard 4-Saddle	Black	3-Ply Black	Super 7250ML	None
1 Split S-C P, 1 S-C J	MV, Pan, MT	None	2-Over 2-Under D-C Mini	Standard 4-Saddle	Black	None	Super 7250ML	None
1 Split S-C P, 1 S-C J	MV, Pan, MT	None	2-Over 2-Under D-C Mini	Standard 4-Saddle	CHR	None	Super 7250-5M	None
2 Special Design S-C	MV, Pan, MT	None	3-Over 2-Under D-C Mini	Standard 4-Saddle	CHR	None	Super 7250ML	None
2 S-C J	V, V, T	None	Standard	Standard 4-Saddle	CHR	1-Ply White	Super 7250ML	None
1 Split S-C P, 1 S-C J	V, V, T	None	Standard	Standard 4-Saddle	CHR	3-Ply White	Super 7250ML	None
2 S-C J	V, V, T	None	Standard, 4-Over 1-Under	Standard 5-Saddle	CHR	3-Ply White	Super 7350-5M	None
1 Split S-C P, 1 S-C J	V, V, T	None	Standard	Standard 4-Saddle	CHR	1-Ply Chrome	Super 7250ML	None
1 Split S-C P, 1 S-C J	V, V, T	None	Standard	Standard 4-Saddle	CHR	3-Ply White	Super 7250ML	None

TUNERS	ELECTRONICS	FINISH	SCALE LENGTH	BODY DEPTH	HARDWARE	WIDTH AT NUT	STRINGS	CASE
Die-Cast	Fishman Classic 4 Preamp	Gloss [06] Satin [21] PLY	29.9"	3.25"	CHR	1.69"	PBAB 7060	None
Die-Cast	Piezo w/APC-Pro Preamp	Gloss PLY	32"	3.75" to 4"	CHR	1.69"	PBAB 7060	None
Die-Cast	Fishman Classic 4 Preamp	Satin PLY	29.9"	4" to 5"	CHR	1.69"	PBAB 7060	None
Hipshot® Licensed	Fishman Classic 4 ACLRTM	Gloss PLY	34"	4" to 4.87"	CHR	1.6875"	PBAB 7060LS	None